

Canadian Edition, 156,000

LIFE SONGS SERIES No. 6.

THE GOLDEN CITY

—BY—

Gordon V. Thompson



LIFE SONGS SERIES

1. Jesus Now
2. Remember Me
3. Drifting
4. Anchored
5. Step Out for Jesus
6. The Golden City
7. Mother's Story
8. He Knows
9. Somebody
10. Glory

As Introduced by

H. Ruthven McDonald

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TORONTO

CANADA

LIFE SONGS, No. 6.

The Golden City

"And the City was of Pure Gold"

By Gordon V. Thompson

Piano

mf

There's a ci - ty up on high I am told, _____ Of the
 There will be no time of night on that shore, _____ For the
 Though my earth-ly house ap - pear dark and vile, _____ Let me

p

R.H.
 L.H.

saints no more to die, 'tis the fold, _____ There's a man-sion in the sky made of
 Sav-our is the light ev - er more. _____ Not a ter - ror can affright as of
 work and la - bor here yet a while. _____ I can drive a - way the tear by a

gold, _____ And it's read - y to re - ceive me some sweet day
 yore _____ Where the splen - dor of His glor - y shines o'er all
 smile, _____ And may find that gol - den ci - ty here be - low.

rit. *cresc.*

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Chorus

In the ci - ty of the gold-en bye and bye, Where the
bye and bye,

Piano.
mf

sun-light never fad - eth from the sky. Not a scr - row, not a sigh, Not a
bye and bye,

tear-drop in the eye, In the ci - ty of the gold-en bye and bye! bye and bye.

rit.



Gordon V. Thompson

“Life Songs

are clippings from life's journal.
Some are written under the
shadows, some in the sunshine.

They go forth in the hope that some forlorn
and shipwrecked brother hearing may take
heart again.”

—Gordon Vincent Thompson

THE object of the composer in the preparation of these
songs was to furnish a musical channel for the flow of
Christian experiences most common to life, to uplift the
fallen, and to tell the Gospel in songs which would reach
the heart.

The themes are varied, some touching along missionary
lines, some evangelistic in tone, others treating of sorrow and
trial, and again some of praise and thanksgiving, covering
the entire range of Christian experience in its broadest
outlines. Creeds and dogmas have been shunned, life
emphasized.

The composer has succeeded in producing music which
is simple, yet appealing, in its forcefulness. All the selections
have piano accompaniments, a pleasing feature of which is
that the melody is carried throughout. Choruses are
arranged for four-part singing and thoroughly harmonized.

“Life Songs,” although on the market but a short time,
are meeting with tremendous success. They have been
taken up by the leading choirs and soloists, and are making
the most favorable impressions wherever they have been
used.

Write for Latest Songs. Ten cents per copy.

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